

2

025305, 1(-2)

Grandes
VARIATIONS MILITAIRES
POUR DEUX
Piano & Fortés
avec Accomp. de l'Orchestre (ou Quatuor)

Composées & dédiées à son Ami

CHARLES CZERNY

par J. D. Dixis.

Oeuvre: 66.

avec Accomp. M. 4, 60.
sans Accomp. M. 3.

N.B. On peut exécuter ces Variations sans accompagnement.

Leipzig chez Fr. Kistner.

209.
1028

[ca. 1875]



Digi

Allegro ma non troppo.

PIANOFORTE PRIMO.

M.M. $\text{♩} = 152$.

INTRODUZIONE

8

2

pp Ped.

rf

pp Ped.

8

loco.

pp

ff

8

loco.

ff vivace

Ped.

8

loco.

p

8

p

poco

ri - tar - dan - do.

più lento. Adagio.

Ped. pp

PIANOFORTE PRIMO.

 $\text{♩} = 144.$

Allegro moderato.

loco.

TEMA.

The first system of the TEMA section consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (p) dynamic and features a melodic line with trills and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '8' spans the final measures of the system.

The second system continues the TEMA section. The upper staff has a '2 loco.' marking above it. The dynamics vary, including piano (p), mezzo-forte (mf), and piano (p). The lower staff continues the accompaniment. A first ending bracket labeled '8' is present at the end of the system.

The third system of the TEMA section begins with a 'Tutti.' marking. The upper staff features a melodic line with a crescendo leading to a forte (f) dynamic. The lower staff provides a dense harmonic accompaniment. A first ending bracket labeled '8' is at the end of the system.

The VAR. I. section consists of two staves. The upper staff is marked 'Leggiero.' and begins with a mezzo-forte (mf) dynamic. It features a rapid, flowing melodic line. The lower staff provides a simple harmonic accompaniment. The section concludes with a 'loco.' marking and a first ending bracket labeled '28'.

PIANOFORTE PRIMO.

;

3 2 1 2 1 loco. 8 loco. mf 8 loco. 8

p *mf* *dim.* *p*

8 loco. Tutti. *f* *rf* *f*

VAR. 2. *rf* *p* *pp* *p* *mf*

Tutti. *f* *rf*

Scherzando.

VAR. 5.

The musical score is written for Piano Forte Primo and consists of five systems of music. The first system is labeled 'VAR. 5.' and begins with a piano (*p*) dynamic. The tempo is marked 'Scherzando.' and the time signature is common time (C). The second system continues the piece and includes the instruction 'poco ritenuto.' towards the end. The third system is marked with a double bar line and a repeat sign, followed by the instruction 'Tutti.' and a forte (*f*) dynamic. The fourth system is labeled 'VAR. 4.' and begins with a forte (*f*) dynamic. The fifth system continues the piece and includes a forte (*f*) dynamic. The score is written in treble and bass staves, with various musical notations including notes, rests, and fingerings.

PIANOFORTE PRIMO.

7

mf

p

mf

f

8

loco.

p

Tutti.

f

ff

Poco Adagio con molto espressione.

p = 52.

VAR. 5.

pp *ten.* 3 3 3 3 *fp* *Ped.*

Ped. *rf* *fp* *dolce.*

loco. *mf* *dim.*

loco. *leggiero.* *Ped.* *p* *dim.*

dolce. *pp* *loco.* *mf* *p* *leggierissimo.*

9

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, featuring complex rhythmic patterns, trills, and dynamic markings. The notation includes various musical symbols such as notes, rests, and ornaments. The page is divided into several systems, each containing multiple staves. The first system includes the marking 'espressivo.' and 'con delicatezza.'. The second system includes 'Allegro.' and 'loco.'. The third system includes 'dim.' and 'ff'. The fourth system includes 'p' and 'mf'. The fifth system includes 'loco.' and 'dim.'. The sixth system includes 'Ped.' and 'ff'. The notation is dense and detailed, with many notes and ornaments. The page is numbered '3' in the bottom left corner.

PIANOFORTE PRIMO.

VAR. 6. *a Tempo.*

f *p* *rf* *pp* *rf* *p* *mf*

rf *p*

loco. *mf*

loco. *f* *dim.* *mf* *f*

PIANOFORTE PRIMO.

11

PIANOFORTE PRIMO.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, organized into five systems of two staves each. The top staff is for the piano (piano part) and the bottom staff is for the violin (violin part). The music is in 2/4 time and G major (one sharp). The piano part features a melody with various ornaments and dynamics, including *loco.*, *f*, *p*, *cres.*, and *8va*. The violin part provides harmonic support with chords and a steady eighth-note accompaniment. The score is written in ink on aged paper.

PIANOFORTE PRIMO.

15

8

ff

pp

8

rf - cen - do.

f

loco.

8

f Solo.

ff Ped.

8

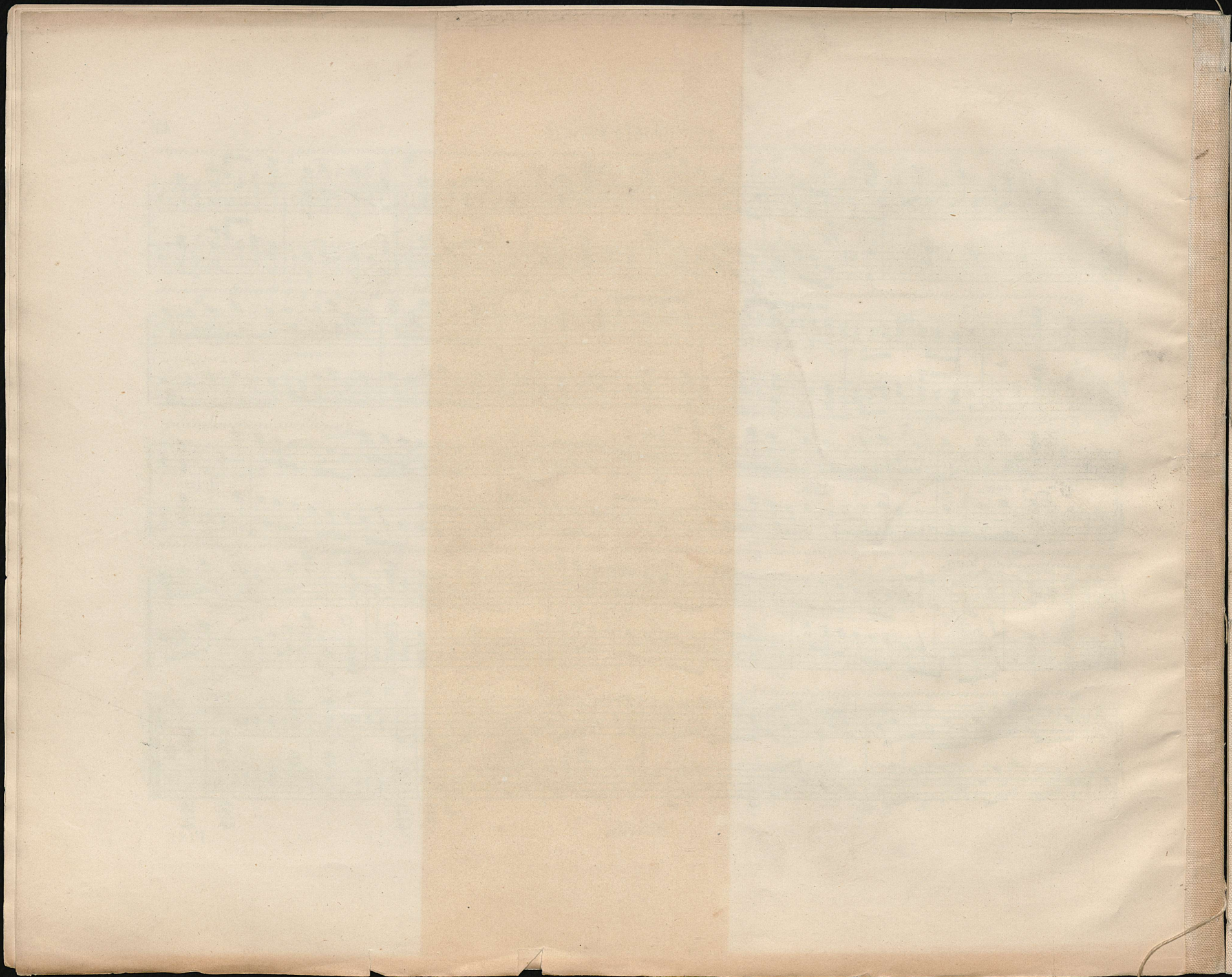
loco.

8

loco.

2011026.

FINE



Uppre

Q. 25305, 2



M.M. $\text{♩} = 152.$

Allegro ma non troppo.

INTRODUZIONE.

The musical score is written for two staves (treble and bass clef) and includes a variety of musical notations. The tempo is marked 'Allegro ma non troppo.' and the time signature is common time (C). The key signature has one flat (B-flat). The score begins with a 'pp' (pianissimo) dynamic and a 'Ped.' (pedal) instruction. The first system shows a series of eighth notes in the right hand and a more complex rhythmic pattern in the left hand. The second system introduces a 'rf' (ritardando) marking and a 'pp' dynamic. The third system features a 'Ped.' instruction and a 'pp' dynamic. The fourth system includes a 'ff' (fortissimo) dynamic and a 'Ped.' instruction. The fifth system shows a 'vivace' tempo change and a 'loco' marking. The sixth system includes a 'ff' dynamic and a 'Ped.' instruction. The seventh system continues the 'ff' dynamic and 'Ped.' instruction. The eighth system shows a 'loco' marking and a 'Ped.' instruction. The score is filled with various musical notations, including eighth notes, sixteenth notes, and rests, as well as dynamic markings and pedal instructions.

PIANOFORTE SECONDO.

3

M.M. $\text{♩} = 144$.

TEMA.

PIANOFORTE SECONDO.

4

VAR. 1.

VAR. 1. Musical score for Piano Forte Secondo, measures 1-16. The score is in C major, 2/4 time. It features a complex, rapid melody in the right hand and a supporting bass line in the left hand. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The piece concludes with a *loco.* (loco) marking.

Musical score for Piano Forte Secondo, measures 17-32. This section is marked *Tutti.* and features a dense, rapid texture. Dynamics include *mf*, *rf* (ritornello forte), *p* (piano), and *f* (forte). The piece concludes with a *loco.* (loco) marking.

VAR. 2.

VAR. 2. Musical score for Piano Forte Secondo, measures 33-48. The score is in C major, 2/4 time. It features a complex, rapid melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a *loco.* (loco) marking.

Musical score for Piano Forte Secondo, measures 49-64. This section features a complex, rapid melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *rf* (ritornello forte). The piece concludes with a *loco.* (loco) marking.

Musical score for Piano Forte Secondo, measures 65-80. This section features a complex, rapid melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *rf* (ritornello forte). The piece concludes with a *loco.* (loco) marking.

PIANOFORTE SECONDO.

5

loco.

f

rf

dim.

f

loco.

Tutti.

f

rf

Le Tambour.

VAR. 5.

pp

pp

pp

Tutti.

f

VAR. 4.

loco.

loco.

p

The musical score is written for a second piano forte. It consists of four systems of music. The first system is marked 'Tutti.' and 'f'. The second system is marked 'VAR. 4.' and 'f'. The third system is marked 'loco.' and 'p'. The fourth system is marked 'loco.' and 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

PIANOFORTE SECONDO.

This is a page of a musical score for a piano, specifically for the 'Piano Forte Seconda' part. The score is written on four systems of staves. The first system consists of two staves, both featuring rapid sixteenth-note passages with triplet markings (indicated by a '3' over a bracket). The second system also has two staves; the upper staff includes a 'Tutti' marking and dynamic changes to 'f' and 'rf', while the lower staff continues with complex rhythmic patterns. The third system features a grand staff (treble and bass clef) with a very loud 'ff' dynamic marking and includes some rests in the upper voice. The fourth system continues the grand staff notation with various rhythmic values and rests. The overall tempo and character are indicated by the 'Piano Forte' marking at the top.

PIANOFORTE SECONDO.

Poco Adagio con molto espressione.

VAR. 5.

$\text{♩} = 52$

p

dolce.

loco

loco.

smorzando.

f *rf* *dim.* *con anima.*

loco.

pp

PIANOFORTE SECONDO.

9

dim.

pp

Allegro.

Ped. dim.

8

8

ff

Ped.

VAR. 6.

[illegible]

PIANOFORTE SECONDO.

11

$\text{♩} = 120$, Allegro vivace assai.

The musical score is written for a second piano forte. It begins with a tempo marking of $\text{♩} = 120$ and the instruction 'Allegro vivace assai.' The score is organized into five systems, each with a treble and bass staff. The first system features a rapid sixteenth-note melody in the treble and a supporting bass line. The second system introduces a 'loco.' (local) section with a more complex, ascending melodic line. The third system includes a 'crescendo.' marking and a 'loco.' section with a descending melodic line. The fourth system continues the rapid sixteenth-note patterns. The fifth system concludes with a 'loco.' section and a final chord. Dynamic markings include *pp*, *p*, *f*, *ff*, and *crescendo.* Fingerings and articulations such as 'loco.', '8va', and '8' are used throughout the piece.

PIANOFORTE SECONDO.

pp

cres

cen - do.

f

loco.

Solo.

Tutti.

loco.

loco.

ff

Ped.

FINE

209. 1928.